

Title Page OCT -1 1924

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The Silent Watcher

A Photoplay in 8 reels

Directed by Frank Lloyd

Author of Photoplay

First National Pictures

Incl

USA

OCT -1 1924

"THE SILENT WATCHER"

✓ *Grady.*

FRANK LLOYD'S..... 35%
©CIL 20615 ✓ THE SILENT WATCHER.....100%

with

Glenn Hunter and Bessie Love..... 20%

✓ Directed by Frank Lloyd..... 20%

✓ Adapted from Mary Roberts Rinehart's Saturday
Evening Post Story "The Altar on the Hill"..... 15%

A First National Picture..... 25%

Joe Roberts.....	Glenn Hunter	Barnes, Steele's campaign
Mary, his wife.....	Bessie Love	manager.....
John Steele, "The Chief".....	Hobart Bosworth	Lionel Belmore
Mrs. Steele.....	Gertrude Astor	Stuart, the detective.....
Jim Tufts, stage doorman.....	George Nicholls	DeWitt Jennings
Mrs. Tufts.....	Aggie Herring	Lily Elliott, the soubrette.....
		Alma Bennett
		Herrold, the reporter.....
		Brandon Hurst
		Solo dancers.....
		Mlle Suzette & David Murray

Chorus girls, comedians, stage hands, members of the theatre staff, et al.

Personally directed by Frank Lloyd

✓ Screen adaptation by J.G. Hawks ✓

Settings designed and executed by John J. Hughes

Wardrobe designed by Eve Roth

Photography by Norbert F. Brodin, A.S.C.

Film Edited by Edward M. Roskam

S Y N O P S I S (Not for Publication)

Joe Roberts fairly worshipped his "chief", who had promoted him from office boy to personal secretary. The Chief entered the race for Senator and Joe's devotion and assistance was inspiring. At home Joe painted dream pictures of his home in Washington with Mary, his wife, a leader in society--greatest happiness.

In The Chief's home Mrs. Steele, tiring of her home life, departed for Europe and prolonged her stay, leaving The Chief lonely and to seek other companionship.

As the campaign progresses and the opposition gets bitter The Chief sees Lily Elliott, a soubrette, at a theatrical performance, sends Joe back stage with a note to her, later dines with her and spends much of his time with her. The Chief asks Joe to rent an apartment for Lily in his own name. Joe also provides a gun, which he registered in his (Joe's) name.

Joe's many trips back stage to see Lily for The Chief arouses the suspicions of Jim Tufts, the doorman, who is also a neighbor to Joe.

When Joe returns home one evening he finds the police at his home.

They arrest him and tell him that Lily Elliott has been murdered in the apartment rented in his name and by his own gun. Dumbfounded by the news but in an earnest effort to protect The Chief, Joe takes the blame for the murder, not knowing the facts. Mary broken-heartedly leaves him. The police third degree makes a physical wreck of Joe but does not alter his story. The Chief, realizing the boy's sacrifice, sends Barnes, his campaign manager, to tell Mary the facts and restore her faith in Joe, but Barnes does not perform the duty.

When it finally becomes known that the Elliott girl was accidentally killed by her own hand, Joe is freed. Learning that The Chief had not communicated the truth to Mary as he had understood, Joe returns home, broken in body and mind. The Chief is elected to the Senate and offers Joe his position as secretary but Joe spurns the offer. He gave his full measure of devotion to his Chief and his only hope is to find Mary and convince her that he was merely trying to be faithful to both his wife and his Chief. Learning finally that Barnes had not conveyed his message to Mary, The Chief personally goes to find her, takes her home to Joe and departs when he finds the Roberts' household happy and contented again.

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OCT -1 1924

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Wash D.C.
Oct 1, 1924

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(Sept., 1922—500)

J. M. [Signature]

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